

Peter Ilyich Tchaikovsky  
Symphony No. 3 in D Major, Op. 29

Tenor - Posaune 1

I  
Introduzione ed Allegro

**A** *Moderato assai (Tempo di marcia funebre)* 12 *Poco stringendo* *Poco più mosso*

16 *p* *fig. 1* *p* 1

**B** *Poco a poco accelerando* *Molto più mosso* *Allegro brillante* 20 **D** 11

13 *fig. 1* *f* 15

*str.* *ff*

*rit.*

**E** *poco meno mosso* **F** 12 **G** *Tempo I* *Fl. 1, Viol. 1* 4

19 22

*ff*

**H** 21 **K** 2 *Ten.-Pos. 2* *mf marc.* *f*

1 *Ten.-Pos. 2* *mf* *f* 6 *Ten.-Pos. 2* *f*

3 **L** 1 *Ten.-Pos. 2* 1 *f* *f*

2 *mf* 6

**M** 2 *f* *mf* 5

Tenor-Posaune 1

**N** 22 *Str.* *ff*

**O**

**P** 26 *Holzbl.* *Holzbl.* *Btb.* *pp* *Btb.* *14*

*B.-Pos.* *mf* *Viol., Fl. 1, 2* *ff* **S**

**T** 21 *Viol., Fl. 1*

**U** *fff*

**V** *Più mosso* *f* *ff* *1* *ff*

**W** 2 *f* *ff* *1*

**Z** *ff*

*6* *fff*

II  
Alla tedesca tacet

III  
Andante tacet

IV  
Scherzo

The musical score for the Tenor-Posaune 1 part of the Scherzo movement is written in D major and 2/4 time. It consists of ten staves of music. The first staff is marked *Allegro vivo* and contains measures 20, 24, 16, and 28. The second staff continues the melody. The third staff is marked *f* and includes a *Solo* section starting at measure 10, with dynamics *mf* and *f*. The fourth staff is marked *simile* and contains measures 12 and 18. The fifth staff is marked *Trio* and *L'istesso tempo*, containing measures 16, 31, 24, 38, and 24. The sixth staff contains measures 16, 28, and 0, with dynamics *mf* and *f*. The seventh staff contains measures 8 and 12, with dynamics *mf* and *f*. The eighth staff is marked *simile* and contains measures 12 and 43, with dynamics *mf* and *f*. The ninth staff contains measures 12 and 43, with dynamics *mf* and *f*. The tenth staff contains measures 12 and 43, with dynamics *mf* and *f*.

Tenor-Posaune 1

V  
Finale

*Allegro con fuoco (tempo di Polacca)*

4 *f* *ff* *ff* *A*

8 *B* *ff*

5 *f* *ff* *C* 23

*D* 24 *E* *B-Pos.* *f* 14 *F* 10

*G* 2 *B-Pos.* *f* *f* *ff* *H* 40

*I* 2 *B-Pos.* *f* *f* *ff* *ff*

8 *K* 19 *ff*

*L* 25 *Btb. (PK)* *f* *ff* *M* 11 *T-Pos. 2* *f*

*N* *ff* *ff* 1 *ff*

8 *ritenuto molto* *O* *Meno mosso* *fff*

1 *fff*



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Tenor - Posaune 2

I  
Introduzione ed Allegro

**A** Moderato assai (Tempo di marcia funebre) 12 Poco stringendo Poco più mosso

**B** Poco a poco accelerando Molto più mosso Allegro brillante **D** 11

**C** 23

**E** poco meno mosso 12 **G** Tempo I 22 Fl. 1, Viol. 1

**H** 21 **K** Fg. 1, Vcll. f marc.

**L** 1 1

**M** 10 **N** 22 Str.

Measures 1-23 are shown across ten staves. The score includes various tempo markings such as Moderato assai, Poco a poco accelerando, Molto più mosso, Allegro brillante, poco meno mosso, and Tempo I. Dynamic markings include p, f, ff, mf, and marc. The score is divided into sections labeled A through N, with measure numbers 1, 11, 12, 13, 15, 16, 19, 20, 21, 22, and 23. Performance instructions like 'Fig. 1' and 'Str.' are also present.

Tenor-Posaune 2

0  
ff

P

26 R Holzbl. Holzbl. BtB. 2P BtB. B.-Pos. mf Viol., Fl. 1 f ff *craso.*

S ff

T 21 Viol., Fl. 1

U fff

V *Piu mosso* 3 f ff

1 ff

W 3 f ff

Z

6 fff

Tenor-Posaune 2

II  
Alla tedesca *tacet*

III  
Andante *tacet*

IV  
Scherzo *tacet*

V  
Finale

*Allegro con fuoco (tempo di Polacca)*

4 *f* *ff* *ff* *A*

8 *B* *ff*

5 *f* *ff*

C 23 D 24 E *B.-Pos.* *mf*

14 F 10 G 2 *B.-Pos.* *f* *f* *ff*

H 40 I 2 *B.-Pos.* *f* *f* *ff*

8

K 19 L 25 *Btb. (Pk)* *f* *ff* M 10 *Hr. 3,4* *f* *ff*



Tenor-Posaune 2

*f* *ff* *N* *8* *ritenuto molto*

*Meno mosso* *fff*

*P* *Tempo I* *fff*

*R* *Presto*

1 2 3 4 5 6 7

8 9 10 11 12 1

Detailed description: This page contains the musical score for the Tenor-Posaune 2 part of Tchaikovsky's Symphony No. 3. It features 12 staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the first note. The second staff has a dynamic marking of *ff* and includes rehearsal marks 'N' and '8'. The third staff is marked *Meno mosso* and *fff*. The fourth staff is marked *P* and *Tempo I*. The fifth staff is marked *fff*. The sixth staff is marked *R* and *Presto*. The seventh and eighth staves continue the *Presto* section. The ninth and tenth staves are numbered 1 through 7. The eleventh and twelfth staves are numbered 8 through 12, with a first ending bracket over the final measure.

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Symphony No. 3 in D Major, Op. 29

Baß-Posaune

I

Introduzione ed Allegro

*Moderato assai (Tempo di marcia funebre)* **A** *Poco stringendo Poco più mosso* **B** 13 *Poco a poco accelerando*

16 1 23

*Molto più mosso* *Allegro brillante* **C** 20 **D** 11 *ff* *rit.*

*E poco meno mosso* **F** 12 **G** *Tempo I* *Fl. 1, Viol. 1*

19 22

*ff* **H** 21 **K** 22 **L** 14 *Viol. 1*

*mf* *mf* **M** 6 *mf* *mf*

**N** 22 *ff* *ff*

**P** 26

2

### Baß-Posaune

R *p* *mf*  
 Holzbl. *f* *mf*  
 12 *f* *mf*  
 4 Hörner *f* *mf*  
 1  
 1  
 S *ff*  
 T 21 *fff*  
 Viol., Fl. 1  
 V *Più mosso* *4 ff*  
 W 4 *ff*  
 Z  
 4 *fff*

II  
Alla tedesca tacet

Baß-Posaune

III  
Andante tacet

IV  
Scherzo tacet

V  
Finale

*Allegro con fuoco (tempo di Polacca)*

2 *f* *ff* *ff* A

8 B *ff*

3 *f* *ff*

C 23 D 8 *mf* *ff* *Hn 1* *Hn 2*

*mf* E

14 F *f* *ff* 5

G *f* *ff* H

40 I *f* *ff*

8 K 19 *ff*

4

Baß-Posaune

**L** 25 *Bth., Pk.* **M** 11 *T.-Pos. 2* **4** *T.-Pos. 1, 2*

*f* *ff* *f* *ritenuto molto* **0** *Meno mosso*

*ff* **1** *fff*

**P** *Tempo I*

*fff*

**R** *Presto*

1 2 3 4 5 6 7

8 9 10 11 12 13 **1**

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Baß-Tuba

I  
Introduzione ed Allegro

**A** *Moderato assai (Tempo di marcia funebre)* *stringendo* *Poco più mosso* **B** *Poco a poco accelerando*

*Fig. 1* *mp cresc.* *p cresc.* *mf* *f* *Molto più mosso* *Allegro brillante*

**C** 20 **D** 11 *Vcll., Kb.* *ff*

*rit.* **E** *poco meno mosso* **F** 12 **G** *Tempo I* *Fl. 1, Viol. 1* *Kl. Fl.*

*ff*

**H** 6 3 4 *ff* *f* *ff* *f*

4 **K** 22 **L** 24 **M** 10 **N** 22 *Vcll., Kb.* *ff*

1 **P** 18

Baß-Tuba

Ob. Solo  
espr.

R  
pp  
5  
mf  
mf  
f

S  
ff  
9

T  
p cresc. poco a poco

U  
mf cresc.  
fff  
V Più mosso

W  
4  
ff

Z  
4  
fff

II  
Alla tedesca tacet

III  
Andante tacet

IV  
Scherzo tacet

V  
Finale

**A**  
*Allegro con fuoco (tempo di Polacca)*

5 *ff* 9 *ff* *ff* 6

C 23 D 24 E 19 F 10 G *pk.*  
*ff* (*B. Pos.*) *f*

H 40

I *pk.* *Baß-Pos.* 9  
*f* *f* *ff*

K 19 L 24 *ff* *f cresc.*

M 11 *T. Pos. 2*  
*f* *ff* *f* *ff*

N 8 *ritenuto molto*  
*ff* 1



Baß-Tuba

**O** *Meno mosso*



**P** *Tempo I*



**R** *Presto*

